



International Conference

# Manuscript Practices and the Making of Exile Communities in the Early Modern Period

14–16 April 2026

Academic Conference  
Centre, Husova 4a,  
Czech Academy of Sciences,  
Prague,  
Institute of Philosophy,



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## Tuesday, April 14

Opening 13:00–13:15

### **Session 1: Digital Methods as a New Approach to Manuscript Research**

Chair: Martin Holý

13:15–13:35

Kaspar Gubler

*Tracing Manuscript Circulation and Exile Networks through Digital Methods: The Example of Johannes Škréta*

13:35–13:55

Aleksej Tikhonov

*Bridging Paleography and AI: (Semi-)Automatic Transcription of 17th-Century Czech Protestant Manuscripts*

Discussion 13:55–14:15

Break 14:15–14:35

### **Session 2: Personal Notes and Handwriting as a Private Domain**

Chair: Vladimír Urbánek

14:35–14:55

Alena Andrlová Fidlerová

*Matouš Specinger and his Son Václav as Scribes: a Historical Sociolinguistic Study*

14:55–15:15

Iveta Coufalová

*Defense of Slepíčka: Post-White Mountain Exile Communities from the Czech Lands and Textual Expression of Personal Distress*

15:15–15:35

Lenka Řezníková

*Autobiographical Writing in Times of Rupture: Between Manuscript and Print*

Discussion 15:35–15:55

Break 15:55–16:30

## **Keynote Lecture**

Chair: Tomáš Havelka nebo Iveta Coufalová

16:30–18:00

Judith Pollmann

*Writing Exile in the Early Modern Low Countries, 1550–1650*

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## **Wednesday, April 15**

### **Session 3: Prophecies and Prophets in the Czech Exile Manuscripts**

Chair: Lenka Řezníková

9:00–9:20

Jana Hubková (ger)

*Manuskript prognostischer Texte aus den 1720er Jahren  
aus dem Umfeld der tschechischen Exilgemeinde in Hof (ger)*

9:20–9:40

Vladimír Urbánek

*Prophecy Between Manuscript and Print: Creation, Circulation,  
and Communication of Mikuláš Drabík's Visions*

9:40–10:00

Tomáš Havelka

*The Antichrist in Exile Manuscripts from the 1620s and 1630s*

Discussion 10:00–10:20

Break 10:20–10:40

## **Session 4: Reflections on Comenius's Manuscripts and their Transformation**

Chair: Tomáš Havelka

10:40–11:00

Dalibor J. Vik

*"Prague Manuscript" of Comenius's Labyrinth (1624)*

11:00–11:20

John Exalto

*From Czech Manuscript to Dutch Print: the Basoyne (1632) and the Dutch–Bohemian Relations in the Early Seventeenth Century*

11:20–11:40

Jan Dus

*Comenius's Manualnik: A Case Study of Interlingual and Intermedial Transmission*

Discussion 11:40–12:00

Lunch 12:00–13:00

## **Session 5: Manuscript Repositories as Spaces for Capturing Memory**

Chair: Judith Polman

13:00–13:20

Martin Holý

*Literary Representations of Non-Catholic Exile from the Bohemian Lands: Selected Authors (1620–1640)*

13:20–13:40

Gábor Fölköli

*A Commonplace-Book as a Refuge from Persecution: Notes from the Works of the French Exile Daniel Tossanus*

13:40–14:00

Richard Šípek

*Manuscripts of Pavel Crupius (1594–1668) Across Dresden, Zittau, and Prague: Provenance, Authorship, and Exile Context*

Discussion 14:00–14:20

Break 14:20–14:40

## **Session 6: Confessional Identities and their Forms**

Chair: Martin Rothkegel

14:40–15:00

Jiří Just

*Historiographische Werke der Böhmischen Brüder in der Handschriftensammlung von Jiří Sádovský von Sloupno (ger)*

15:00–15:20

Michael Friedman

*Joachim Jungius's Historical Narratives of Textile Practices in Seventeenth-Century Hamburg*

15:20–15:40

Milan Svoboda

*Ein verlassenes Manuskript? Gottfried Ferdinand von Buckisch und Löwenfels und seine Kirchengeschichte Schlesiens aus dem 17. Jahrhundert (ger)*

Discussion 15:40–16:00

Break 16:00–16:30

## **Keynote Lecture**

Chair:

16:30–18:00

Martin Rothkegel

*The Manuscripts of the Hutterian Brethren: The Manuscript Culture of an Anabaptist Church in the Age of Printing*

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## Thursday, April 16

10:00–11:30

### Visiting the Library

Transfer 11:30–12:00

Lunch 12:00–13:00

## Session 7: Confessional Identity in Manuscript Production

Chair: Gábor Förköli

13:00–13:20

Alexander Schunka

*Collecting, Accounting, Copying: The Diary of Bohemian Pastor Wenzeslaus Altwasser in Context*

13:20–13:40

Marie Ryantová

*"Memory book" of Bořek Mateřovský of Mateřov as a Medium of Confessional Identity and Self-Presentation*

Discussion 13:40–14:10

Break 14:10–14:30

## Session 8: Manuscripts as a Space of Memory

Chair: John Exalto

14:30–14:50

Mourad Tadghout

*Arabic Manuscripts of the Moriscos after Expulsion: Copying as a Means of Preserving Religious Identity in Exile*

14:50–16:10

Gábor Petnehazi

*Manuscript Pieces of the Kuruc Identity. Pál Szepessy's Private Collection of Political Papers*

16:10–16:40

Discussion and general discussion, concluding remarks

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Abstracts in English  
Alphabetical order